10 Things NHL Stars Shane Hollander and Ilya Rozanov Can't Live Without

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10 Things NHL Stars Shane Hollander and Ilya Rozanov Can't Live Without

by happinessofthepursuit

Summary

GQ SPORTS 10 ESSENTIALS: NHL STARS SHANE & ILYA
TITLE: 10 Things NHL Stars Shane Hollander & Ilya Rozanov Can't Live Without

LENGTH: 13 m 47s (thirteen minutes and forty-seven seconds)

STATUS: Final Draft, Ready for Publication

PROJECTED PUB DATE: November 20, 2020

CAMERA A, a center shot. SHANE Hollander and ILYA Rozanov are sitting behind the table. Shane is wearing a red sweater polo and Ilya is wearing a grey sweater with a deep v-neck, his gold cross visible. They're holding hands on top of the table; Shane is looking at Ilya while Ilya smiles at the camera.

ILYA
Shane made rules for this time around. Each choose half the things, no lube, no sexy photos of me. Very possessive of him…

SHANE
Are you ser—

ILYA
…very silly, when he already has my heart.

Notes

Yay!!! The long-awaited combined interview!!!

Heads up: this has MAJOR SPOILERS for The Long Game! It takes place just after the epilogue of that book. So proceed at your own risk!

See the end of the work for more notes

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…very silly, when he already has my heart.

TITLE CARD, BACKGROUND is a video clip of several quick close-up shots of various items from different angles with a psychedelic background. Switch to CAMERA A center shot of Ilya and Shane in a smaller frame against the same background, with multiple items out in front of them on the table.

ILYA

Hi GQ, I am Ilya Rozanov.

SHANE

And I am Shane Hollander, and these are our ten essentials.

TITLE CARD, BACKGROUND is a video clip of several more quick close-up shots of various items from different angles with a psychedelic background. White TEXT layover reads "MY ESSENTIALS" above "SHANE HOLLANDER & ILYA ROZANOV."

TITLE CARD, BACKGROUND is a video clip of close-up shots of Centaurs jerseys, some folded from the front and others displaying the back of the jerseys, with "Hollander 24" and "Rozanov 81" visible from several angles. White TEXT layover reads "Centaurs Jerseys".

Switch to CAMERA A center shot of Ilya and Shane each pulling their respective jerseys from the table towards themselves. Ilya picks his jersey up, letting it fall unfolded as he

inspects the front of it, while Shane keeps his folded on the table in front of him.

SHANE

The first thing we've got here are our Centaurs jerseys.

Switch to CAMERA B, left close-up shot of Shane tracing "OTTAWA" with his index finger.

SHANE

I'm still getting used to seeing my name in black and red. And no "C," you know, is pretty weird.

Switch to CAMERA A, center shot.

ILYA

You get used to it eventually—and your "C" is coming, I think. But the logo is still quite funny to me.

SHANE

I grew up rooting for the Centaurs, so it was already pretty familiar.

SHANE

While my time with Montreal will always be special, it's really beautiful to have this chance to play for my hometown team. The team already made a great run last year, obviously, with the guys who were already here. I'm not coming in trying to be the white knight, I'm trying to fit into what they're already building here. We all have the same goal: to bring Ottawa its first Cup.

ILYA

Is also special to play with me, of course.

SHANE

That, too.

TITLE CARD, BACKGROUND is a video clip of close-up shots of a medium-sized mutt with brown, white, and grey fur from several angles. White TEXT layover reads "Anya".

Switch to CAMERA A Ilya reaching below the table, and pulling the dog onto his lap.

ILYA

This is my beautiful girl, Anya.

ILYA

Our social media manager, Harris, introduced me to her when I was at his family's house for dinner. Was love at first sight. I wanted dog for *long* time.

SHANE

He got her without telling me and only told me he had a surprise. I just showed up and she was there.

SHANE

I was kind of nervous about all the things that could go wrong, honestly. But it was pretty immediately obvious how happy she makes him.

ILYA

One down, five to go.

SHANE

You are delusional.

Switch to CAMERA B, left close-up shot of Shane scratching Anya's head fondly.

SHANE

No more dogs until retirement.

TITLE CARD, BACKGROUND is a video clip of a key ring from several angles. The key ring has a house key, Land Rover key fob, Mercedes key fob, and a leather loop imprinted with the centaur logo. White TEXT layover reads "Keys".

Switch to CAMERA A center shot of Shane catching the keys being thrown to him from the left. He inspects them, then smiles at Ilya. Ilya takes them from Shane's hand and places them on the table so they are visible to the camera.

ILYA

Last time we both brought keys. We are keeping tradition. But these we share.

SHANE

This has the key fobs to both of our cars, which are both a little more practical than the Ilya's prior collection.

ILYA

Gave up my beautiful cars for this guy, can you believe it?

SHANE

You didn't get rid of *all* of them.

ILYA

Most important key here is the house key. Now we have just one. Shane moved in with me when he signed with Ottawa.

SHANE

I have to admit, he has good taste in furniture.

ILYA

I have good taste in many things.

TITLE CARD, BACKGROUND is a video clip of close-up shots of two iPhones from several angles. One has a clear, clean case. The other has the same image of Ilya's face printed repeatedly over it. White TEXT layover reads "Phones".

Switch to CAMERA A center shot of Ilya picking up the phone with the clear case and Shane picking up the phone with Ilya's face on it. A look of confusion spreads across Shane's face as he picks his phone and flips it over to look at the back of the phone. Ilya watches him, clearly holding back laughter. Shane looks up at the camera, visibly annoyed.

SHANE

So, these are our phones. Except, this is *not* my case.

ILYA

Well, it is now.

SHANE

It won't be as soon as this interview is over, and I find out what you did with my old one.

ILYA

You mean you do not want to look at my pretty face?

SHANE

I don't need a phone case to do that.

ILYA

Ahh, so you *do* think is pretty!

Switch to CAMERA B, left close-up shot of Shane.

SHANE

[sighs] I chose our phones because they have been pretty important for us to keep up with each other, especially when we used to be on different teams. Hopefully they will be kind of less important now that we are on the same team.

Switch to CAMERA A, center shot.

ILYA

Still important to me when you randomly decide we should sleep in separate rooms on the road and I want to hear you while I fall asleep.

SHANE

Oh. I… yeah, I guess they are still nice for that.

TITLE CARD, BACKGROUND is a video clip of close-up shots of two red whistles on gold lanyards from several angles. White TEXT layover reads “Whistle”.

Switch to CAMERA A center shot of Ilya picking up the whistle from the table and handing one to Shane.

ILYA

The whistles are essential for our hockey camps.

SHANE

We hold the Game Changers Hockey Camps every summer to help raise money for the Irina Foundation, which we also created.

Switch to CAMERA B, left close-up shot of Ilya.

ILYA

Is named after my mother, who suffered from depression. The foundation helps raise money and awareness for mental illness, is a very important to us both. We also have our own struggles.

Switch to CAMERA A, center shot.

SHANE

The foundation was also a way for us to work together before we came out.

ILYA

Da. And is also nice to work with kids.

TITLE CARD, BACKGROUND is a video clip of close-up shots of rainbow hockey tape from several angles. White TEXT layover reads “Pride Hockey Tape”.

Switch to CAMERA A center shot of the hockey tape rolling across the table, Shane stopping it softly with his left hand. Ilya is smiling at Shane.

ILYA

You are [bleep]ing sap.

SHANE

Ilya, you aren't supposed to— You know what, never mind.

ILYA

What? I can not say bad words? I thought this was free country.

SHANE

Anyways… This is pride hockey tape. Regular hockey tape was one of my essentials last time, but now that I am out, I am so excited to use the pride hockey tape all of the time. Before, I only felt comfortable using it on pride nights.

ILYA

Yes. Better keep winning with it. Needs good… what did Barrett call it?

SHANE

Juju?

ILYA

[Snaps] Yes, this is it! The pride tape needs good juju.

TITLE CARD, BACKGROUND is a video clip of a thin, black Moleskin journal. White TEXT layover reads "Journal".

Switch to CAMERA A center shot of Ilya picking up the journal, moving the band keeping it closed, and flipping through the pages. Shane moves his left hand behind Ilya, appearing to rub his back.

ILYA

Well, last time Shane brought journals. This time, I brought mine.

Switch to CAMERA B, left close-up shot of the journal in Ilya's hand. The logo for the Irina Foundation is pressed into the cover.

ILYA

I started seeing a therapist this year. Like my mother, I was struggling with depression.

Switch to CAMERA A, center shot.

ILYA

Was very hard for me to talk about, even with Shane. I was scared he would think I was weak or not worthy of him, but eventually, I told him. Of course, he is good guy, everyone knows this except me apparently, so he did not dump my ass.

SHANE

It was really hard to hear that Ilya had been struggling with something that I couldn't help him with, and that he had been scared to tell me. But, I realized it wasn't about me.

ILYA

[Shaking head] Was not. And now, is my goal to talk more about my own struggles, so others are less scared, too.

ILYA

Anyways, this journal is part of my therapy.

TITLE CARD, BACKGROUND is a video clip of close-up shots of a stainless steel pan from several angles. White TEXT layover reads "Cooking Pan".

Switch to CAMERA A center shot of Shane pulling the pan from underneath the table and placing it in front of them. Ilya smiles delightedly.

SHANE

You didn't expect this one, did you?

ILYA

No, you surprised me. You brought one of my cooking pans?

SHANE

Well, technically, it's ours.

ILYA

When was last time you used this?

SHANE

That's kind of the point. My essential is actually you cooking for me.

ILYA

When you let me.

SHANE

I let you cook for me plenty!

ILYA

More than past. Not enough.

SHANE

I am seriously regretting this.

SHANE

Ilya cooks for me, it's very nice, next thing.

TITLE CARD, BACKGROUND is a video clip of close-up shots of mesh, cherry red, three-inch Reebok athletic shorts. White TEXT layover reads "Athletic Shorts".

Switch to CAMERA A center shot of Shane catching the shorts and looking at them confusedly. Ilya takes them from Shane's hands, and holds them up to the camera.

ILYA

Ah, yes. No lube or sexy photos allowed, but you said nothing about shorts.

SHANE

Why are *my* shorts one of your essentials?

ILYA

Is obvious. Your ass looks very good in them. *That* is essential to *me*.

SHANE

I hate you.

ILYA

You do not hate me. You famously love me.

SHANE

You are a menace.

ILYA

Yes, you love that, too. Makes me very good at hockey.

TITLE CARD, BACKGROUND is a video clip of close-up shots of two black wedding bands with gold interiors from several angles. White TEXT layover reads “Wedding rings”.

Switch to CAMERA A center shot of both men holding up their hands.

SHANE

I don’t want to take it off. I’m worried something will happen to it.

ILYA

During games, I put mine on my chain, next to my cross.

SHANE

I got a chain to put it on during games, too. I couldn’t come up with another solution that felt safe enough.

Switch to CAMERA B, left close-up shot of their hands.

SHANE

We’ve talked about getting ring tattoos one day, like some other guys have.

Switch to CAMERA A, center shot.

ILYA

Shane bought the rings. He did a good job, they are not boring.

SHANE

I wanted something simple, that would go with everything, since we’re going to wear them for the rest of our lives.

ILYA

That is very sweet, Hollander. See, I said you are big sap.

SHANE

Is that better or worse than being boring?

ILYA

Is much better. I am a big sap, too.

SHANE

That’s us, I guess, just a couple of saps.

ILYA

Married saps.

SHANE

Yeah, married. That part's important.

Switch to CAMERA A center shot of Shane and Ilya with all of their essentials in front of them.

ILYA

Thank you, GQ. These are our ten things we cannot live without—not including each other. But I think this is obvious.

SHANE

I hope you all enjoyed watching and learning a little bit more about us, and make sure to catch us on the ice this year!

End Notes

Thanks for reading! I am on some socials, which are linked below, though I rarely use them these days. I have plans for more of these, so if you like them the best way to keep up with me is to subscribe :) My posting rate is definitely going to slow down in the next few days when the holidays are over, but my Hollanov fic ideas are from that.

Here's my Tumblr and Twitter.

Please drop by the Archive and comment to let the creator know if you enjoyed their work!